

KATELYN A. SANCHEZ

805.890.4058 contactkathez@gmail.com

www.katelynsanchez.com

EDUCATION

- 2023 (projected) Master's in Library and Information Science
San José State University (CA)
- 2018 Bachelor of Fine Arts in Dance, Bachelor of Arts in English Literature
California State University, Long Beach (CA)

CURATORIAL EXPERIENCE

- 2022 (projected) **Show & Tell** – a monthly performative art works-in-progress and feedback/discussion showing at Compound, Long Beach (CA)
- 2022 (projected) **Pears** – a performative art show of duets with Daniel Miramontes, Zaq Kenefick, and Alexandra Rix in Long Beach (CA)
- 2020 (postponed) **Who are we in this corner?** – a performative show with Alexandra Rix in BEHOLD! Highways Performance Space's Queer Arts Festival, Santa Monica (CA)
- 2019 **To: person, place, or thing From: x, y, z** – a performative art show with Justin Morris and Jasmine Mosher at The Garage Theatre, Long Beach (CA)
- 2018 **Artist Exchange** – a cross-discipline/collaboration show with the arts departments across CSULB campus, Long Beach (CA)

DANCE INSTRUCTION EXPERIENCE

- 2021-Present The Wooden Floor, Santa Ana (CA)
Ballet, Modern, Improvisation
- 2019-Present Dancemark Studio, Lomita (CA)
Ballet
- 2012-2016 Oakley Ballet Center, Ventura (CA)
Ballet

CHOREOGRAPHY

- 2022 **_j0bs** (an opera), workshop performance
Direction by David Harris, music by Cameron Johnston, libretto by Katelyn A. Sanchez.
First Congregational Church of Los Angeles (CA)
- 2021 **what if we're stupid** in collaboration with Alexandra Rix
Laptop Ensemble, Daniel Recital Hall, Long Beach (CA)
- 2021 **Kismet** (a music film) in collaboration with Alexandra Rix
Direction and music by Jane Free Productions
DIY Film Festival, Scottish Rite, Long Beach (CA)
- 2019 **goodly yet much muss**
To: person, place, or thing From: x, y, z, The Garage Theatre, Long Beach (CA)
- 2019 **This is for yesterday**
To: person, place, or thing From: x, y, z, The Garage Theatre, Long Beach (CA)
- 2019 **King George VI** (an opera)

- Direction and music by Cameron Johnston
Daniel Recital Hall, Long Beach (CA)
- 2019 **Rabinal Achí** (an opera)
Direction and music by Luis Molina
Daniel Recital Hall, Long Beach (CA)
- 2018 **Rootless Cosmopolitans**
NEW SHOES 18, Highways Performance Space, Santa Monica (CA)
- 2018 **For the good instruction of the village**
Artist Exchange, CSULB's Main Quad, Long Beach (CA)
Laptop Ensemble, Daniel Recital Hall, Long Beach (CA)
- 2018 **tibetan Ghosts**
CSULB Contemporary Concert, Martha B. Knoebel Dance Theatre, Long Beach (CA)
- 2017 **a dissertation upon poetry;** (a dance film)
Long Beach (CA)
- 2017 **As She Speaks or So You Said**
CSULB BFA Variance Concert, Martha B. Knoebel Dance Theatre, Long Beach (CA)

PERFORMANCE (Selected)

- 2021 in collaboration with Alexandra Rix, **what if we're stupid**, *Laptop Ensemble*, Daniel Recital Hall, Long Beach (CA)
- 2021 Logan Cross, **It Girl** (a dance film), post-production, Los Angeles (CA)
- 2021 in collaboration with Alexandra Rix, **Kismet** (a music film), *DYI Film Festival*, premiered at Scottish Rite, Long Beach (CA)
- 2021 alexx shilling and Taso Papadakis, **Nothing There There (Topography)** (a dance film), Los Angeles (CA)
- 2019 **This is for yesterday**, *To: person, place, or thing From: x, y, z*, The Garage Theatre, Long Beach (CA)
- 2019 Daniel Miramontes, **Shape-Shifting-Responding**, *Momentum* (fundraiser), Renaissance High School, Long Beach (CA)
- 2019 in collaboration with Adrien Padilla, **The Summer Vibes Series** (mini dance film), Long Beach (CA)
- 2019 Lorin Johnson and Juan J. Colomer with L.A. Grand Ensemble, **Dulcinea XL** (an opera), Zipper Hall, Los Angeles (CA)
- 2018 Daniel Miramontes, **rose fever**, *Gold Series No. 1*, ARC Pasadena, Pasadena (CA)
- 2017 Lorin Johnson, **Red Shift**, *CSULB Dance in Concert*, Martha B. Knoebel Dance Theatre, Long Beach (CA)
- 2016 Rebecca Bryant, **Suite Female: Outcomes X-Z**, *CSULB Dance in Concert*, Martha B. Knoebel Dance Theatre, Long Beach (CA)
- 2016 Robert Moses, **How Does One Approach a Short Story Technique?**, *CSULB BFA Variance Concert*, Martha B. Knoebel Dance Theatre, Long Beach (CA)
- 2016 Sophie Monat, **Corrente Vivace**, *CSULB Dance in Concert*, Martha B. Knoebel Dance Theatre, Long Beach (CA)
- 2015 Lorin Johnson, **Current**, *CSULB Dance in Concert*, Martha B. Knoebel Dance Theatre, Long Beach (CA)
- 2015 Kirsten Oakley-Ragsdale, **Snow White** (a full-length ballet), Oxnard Performing Arts Center, Oxnard (CA)

OTHER PROJECTS

- 2020-Present **Moving Everyday in April** – a yearly movement exploration series (online)

SKILLS

Instructing, tutoring, researching, writing (grant, academic, creative), editing, curating, collaborating, directing, choreographing, performing